



Call for Entry: Haisla Art Exhibition

Showing: May 8th until July 13th, 2024

Venue: Kitimat Museum & Archives

Description

Indigenous art is not stagnant or homogenous, but diverse, dynamic, and always relevant. The artistic tradition of the Haisla has existed for millennia and remains integral to the culture. As an institution founded on unceded Haisla land, the Kitimat Museum & Archives would like to acknowledge this ongoing legacy by hosting a Haisla art show from May 8th until July 13th, 2024.

Artists are invited to submit original 2D or 3D pieces which reflect their Haisla identity. Both emerging and established artists are encouraged to participate. Pieces may be of any medium (ex. painting, woodcarving, textiles, beading, weaving, glass/metalworking, ceramic, multimedia) and can be old works or new ones made for this show. Artists will receive payment for their participation, based on available funding. We intend to create an exhibit catalogue booklet with photographs and accompanying text for each art piece. We hope that this exhibit will lead to further Haisla art shows in the coming years.

Important Dates *Some information may be subject to change*

- The deadline to register is Friday, February 16th, 2024.
- Artwork must be at the Museum by Wednesday, May 1st for installation.
- Exhibition Dates: Wednesday, May 8th to Saturday, July 13th, 2024.
- Opening reception: Friday, May 10th, 7:00 or 7:30 (time TBD) in the Upstairs Gallery of the Museum.

Things to Know

- You may submit between 1 and 3 pieces to the show. If you submit more than one, please rank them in order of preference, as we may not have enough space to display all artworks.
- Both old pieces and pieces made specifically for this show will be accepted.
- The pieces may be for sale if the artist wishes. Please let us know the price if you wish to sell your art. However, even art which is not for sale (NFS) must have an insurance value listed on the entry form.
- We would like to print a booklet featuring all the artists and their artworks. You will be asked to provide information about your piece and to allow us to photograph it for this project.
- Size requirements: Pieces must be able to be transported up the stairs or in an elevator (5' x 3.5' x 6.5'). Hanging pieces must be less than 8 feet tall in order to fit on the gallery wall.
- Hanging artworks (ex. paintings) must have a hanger, such as a wire or saw tooth clip, on the back so that we can attach it to our gallery hanging system. We cannot accept paintings, etc. without frames or proper hanging hardware.



- Artists must be able to get their art to the Museum by May 1st and pick it up after the show ends (ideally on July 15th; NO later than July 19th). Long-distance transportation of art (ex. from Terrace) can be discussed with the Museum on a case-by-case basis.
- The artist grants Kitimat Museum & Archives the right to photograph accepted works for publicity, educational and catalogue purposes only.
- Payment for artists will be determined by available funding.

Artists' Responsibilities

- Properly pack artwork in a sturdy, easily reusable container, if you choose to ship pieces to the Museum.
- Submit work for installation, by the outlined date on the information sheet (packing materials taken off-site.)
- Provide all the necessary information on the submitted piece(s) as specified in the Call for Entry Form.
- Notify the Kitimat Museum in a timely manner if you are from out of town and wish to have the Museum frame your work.
- Ensure that artwork is ready to hang as per Kitimat Museum requirements.
- Include a brief biography and a written statement explaining the relevance of the artwork.
- Understand that the Kitimat Museum will not charge commissions on any sales; however, a donation of 20% of any sales is strongly recommended, so please price your items accordingly.
- Respect the no-access Gallery policy during installation by Museum staff to minimize accidents and interruptions, and to allow staff to meet its show opening deadline.
- Shipping/transportation of sold pieces out of town are the responsibility of the artist. The Museum is only responsible for taking payments and handling in-town pickup post-show.

Museum's Responsibilities

- Provide all necessary information, such as dates of installation and removal, reception details, and label formatting.
- Prepare mats and frames as requested.
- Install the show (though artists are welcome to install their own art pieces if they prefer).
- Professionally unpack and re-pack the works shipped in their original containers. Packing materials will not be kept at the Museum unless the item was shipped.
- Protect the artist's copyright on all submitted works. Any use of copyright material must be specifically cleared in advance with the artist, in writing. The terms of affiliation of an artist with a Copyright Society must be respected.
- Pay the artist all monies owing on sales within 30 days of the date of sale.
- Create all posters, invitations and Public Service Announcements, labels, and descriptive text.



Hanging Requirements

The Kitimat Museum has a 'gallery hanging system'; that means we use steel cord or rods and hooks, not nails. Submitted artwork requires some sort of hanger on the back of the piece, specifically wire (preferred) or saw tooth clip. Stretched canvases will pitch forward if there is no wire attached to the back.

Sometimes frames have small clips on the back (made of black plastic or metal). They are not sturdy. Change the hanging hardware to either wired or saw-tooth hardware.

Important: Artwork that comes in unframed or with no hanging hardware will NOT be hung.

For more information call 250-632-8950

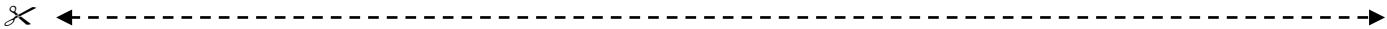


Please cut off and attach to your work before bringing it to the Museum:

(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



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- Opening reception: TBD

CONTACT DETAILS, *please print clearly*

Name:		Date:
Address:		
City:		Postal Code:
Email:		
Phone:	Signature:	
<i>can type name for signature if submitting via email.</i>		

ARTWORK SUBMISSION(S), *please print clearly*

Title	Medium	Size (in.)	Insurance Value Required even if not selling	Selling Price or NFS if not for sale.	Priority, if space limited (1,2,3)
			\$	\$	
			\$	\$	
			\$	\$	

- All items not for sale (NFS) must still be given a value for insurance purposes.
- While at the Museum, insurance coverage is the responsibility of the Kitimat Museum & Archives