

The Museum Post

Web Page www.kitimatmuseum.ca E-Mail: info@kitimatmuseum.ca

Monday to Saturday, 10 am to 5 p.m. (Summer Hours until August 31)

Closed Sundays and Holidays

Summer 2021

293 City Centre Kitimat, B.C. V8C 1T6 (250)632-8950 (tel) (250)632-7429 (fax)

Museum Kids' Summer of Adventure

The Museum has held another hugely successful Summer of Adventure. Fun programs were planned for 6.5 weeks for ages 3—5 and 6—9 by the Museum's programming team, Cheneille Hall, Shallah Luis, and Victoria Stenson. Mckenna Couto and Rachel Riggs helped out. The team received positive feedback from parents. Many thanks to those parents who filled out the online survey.

The first week, "Sea to Sky," kicked off with participants learning all about the insects, birds, plants, fish, and animals in our area. Week two, "Tiny Time Travelers," invited all to travel back in history to experience some of the amazing decades for Kitimat all the way back to ancient times of the dinosaurs. More weeks followed with many crafts, performances, visitors, games, hikes, and experiments.

The program team also added a number of craft and tour videos to the Museum's YouTube Channel "Kitimat Museum & Archives." The Channel now has 21. Tours relate Kitimat's natural and community history, and the crafts are a selection of those presented to participants during the summer sessions

Funding for the student positions was received from

Canada Summer Jobs and Young Canada Works in Heritage Institutions.







Participants explore the geology of the Northwest Region drawer at the Kitimat Museum & Archives (left), and left to right, team members Victoria Stenson, Mckenna Couto, Cheneille Hall, and Shallah Luis take a moment from their busy schedule. Lower left, the Weaving Technique is demonstrated and Victoria shares Smeltersite History in one of the tours.

Subscribe to the Museum's YouTube Channel today.

Kitimat Museum & Archives has new videos for your children to explore!

Tour topics include:

Geology Cedar Smeltersite History Woodlands Wildlife Town History Early Settlers Eulachon

Crafts include:

Jelly Fish
Weaving Technique
Pine Cone
False Fossil
Constellation Jar
Paper Spinner
Terrariums

Workhorse Sculpture (Update)

The Kitimat Heritage Group is in the process of coordinating the creation of a sculpture for Kitimat out of parts from a sickle bar mower, plough, and hay wagon found on the land once occupied and farmed by George Anderson, 1898—1926. To create the sculpture, the Group has commissioned Chris Gielens, given his metalwork artistry. The farm machinery will be reconfigured by Chris into a metal sculpture of a horse, the primary hauling energy of a turn-of-the-20th-century farm. The plan is to have the sculpture installed beside the Anderson Farm stump puller at Heritage Park, Kitimat Chamber of Commerce.

To update, the sculpture will be constructed by Chris through the winter months and installed at the Chamber in 2022. Many



metres of steel support for the skeleton of the horse will be cut and bent. The empty spaces will be filled in with cedar block, curved to form the horse's



flanks. Artifacts will be added wherever possible.

An indoor workshop space is being sought. If you know of a space, contact the Museum at 250-632-8951.

Initial funding has been provided by the District of Kitimat. Many thanks to the following businesses who have provided in-kind support:

- Rio Tinto—BC Works
- Dal Monte's Wood-Craft Ltd.
- Zanron Mechanical Services
- Bandstra Transportation Systems Ltd.
- Dial N Order
- City Centre Mall

Museum in the Classroom Art Workshops

From January to April 2021, 88 classes, 1,818 students in five schools received art instruction from instructor Michelle Spracklin. This year is Michelle's first with the Museum and we are very pleased to welcome her. Shallah Luis and Abigail Ampana assisted Michelle in the classrooms. For the first time, bookings were received from the middle school grade seven, Mount Elizabeth Middle & Secondary School.

Subjects requested by teachers fit their needs with the BC curriculum. They included the artist study, perspective, underwater, landscapes, flora, fauna, and architecture. Media included tempera, oil pastel, coloured pencil and charcoal pencil.

Many thanks to the Museum's generous sponsors who make supplies and wages possible:

- Kitimat Community Foundation
- BC Community Gaming
- CDN Controls Ltd.
- Catholic Women's League

- Dal Monte's Wood-Craft Ltd.
- Envision Financial
- Fusion Eye Care
- JGC Fluor BC LNG JV
- Knights of Columbus Kitimat Local 5148
- Luso Canadian Association
- Nechako Parent Group
- Re/Max Kitimat Realty
- Unifor Local #2301
- Your Dollar Store with More Kitimat
- Zanron Mechanical Services

(on left) Artist study, Vincent Van Gogh, Grade 6, and (on right) spawning salmon, Grade 3, both St. Anthony's School.





SHOWING IN THE UPSTAIRS GALLERY

2021 Community Art & Photography Exhibition August 20th to September 11th, 2021

This year's community exhibition is full of colourful and textured works that make us stop and think. With the diversity of media and subjects, there is something that will resonate with everyone.

Visual Art by

- Andrea Guldin
- Charlotte Philtjens: www.facebook.com/bonesfeathersbark
- Deborah Hopkins
- Elliot Knight
- Rebecca Mason: www.northcoastbcartist.com
- <u>Tannis Seufert</u>: www.instagram.com/tannis.seufert
- Wendy Hagen-Dennill: www.pinterest.ca/whd53/my-art

Photography by

- Kelly Marsh: www.instagram.com/icecoastcanvas
- Robert Cappezuto
- Sandra Cappezuto

KITIMAT MUSEUM & ARCHIVES COMMUNITY EXHIBITION 2021 AUGUST 20 TO SEPTEMBER 11 ART & PHOTOGRAPHY KITIMAT MUSEUM & ARCHIVES 293 City Centre | Kitimat BC, Ph: 250-632-8950 www.kitimatmuseum.ca Gallery is lift-accessible

UPCOMING TRAVELLING EXHIBITION

How many of us in BC can say "hello" in the language of the people on whose traditional territory we live, work and play?

You might find yourself expanding your vocabulary and appreciation for the state of Indigenous languages spoken in BC after visiting the Kitimat Museum to view *Our Living Languages: First Peoples' Voices in BC*.

Learn what First Nations communities throughout the province are doing to help 34 different languages survive and flourish, in this beautifully designed exhibition from the Royal BC Museum and First Peoples' Cultural Council. It is a celebration of the resilience and diversity of Indigenous languages in the face of change.

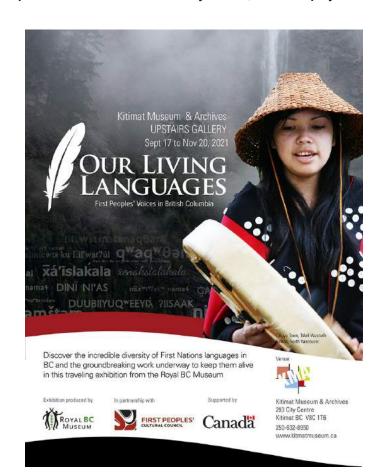
To complement the travelling exhibition and speak to the local language component, the Museum will have an exhibition panel describing the efforts by Haisla to preserve Haislakala and Henaksialakala. It is the goal of the Museum to recognize the importance of language revitalization within the Haisla community to preserve the language heritage.

Languages, especially the languages we grow up with, are powerful and potent markers of identity and culture. BC, one of the planet's most linguistically diverse regions, is known as a linguistic "hotspot" because of the diversity and vitality of the First Nations languages.

Our Living Languages provides visitors with the opportunity to learn more about the history of disrupted languages in BC, the complexity of these languages, and the people—and entire communities—that are working tirelessly to document and revitalize them.

The original exhibition of the same name is a permanent fixture on the 3^{rd} floor of the Royal BC Museum in Victoria.

The exhibition run at the Kitimat Museum & Archives is September 17 to November 20. 2021, in the Upstairs Gallery.



Recent Acquisitions

By Angela Eastman, Programming & Collections

Gerald Farina brought in an envelope of Kitimat memorabilia that included several photographs of the old Aluminum Company of Canada Ltd. pot rooms and pot room workers. The items were collected by Gerald's father Joe Farina. Joe arrived in Kitimat in 1954 'for just a few years' and went to work at the smelter in the pot lines. He then moved to the Vehicle Training Department and became a Reservoir Technician. Joe was active in the community through his involvement in Minor Hockey, Boy Scouts, and the Snowmobile Club.



From Anne Berrisford we received a donation containing items from the Aluminum City Telethon and Alcan's 40th Anniversary celebration that she collected during her many years as an Alcan employee and ACT volunteer.

Carlos and Mary Eguia donated a collection of Peruvian items including costumes that the Eguias wore while dancing traditional Peruvian dances for many Multicultural Potluck dinners and Aluminum City Telethons.

Bruce Currie from Kelowna brought in a collection of objects and published material that belonged to his father Art Currie. Art

Currie was the Municipal Manager to the District of Kitimat from 1959 to 1977. Shortly before his retirement **DOK Council** approved the use of the name 'Currie' as a street name in the then new Whitesail subdivision.



Municipal Manager Art Currie, Northern Sentinel Press Clipping, March 11, 1976.



Above: Alcan employees, possibly pot room workers in a break room, ca. 1956. Gerald Farina Collection. KMA No. 2021.28.12.

At left: Telethon Director Anne Martindale (Berrisford) with Nicholas Sharron, and Executive Director of the Child Development Centre, Anne McCabe. Ingot, February 6, 1981. Malcolm Baxter Collection. KMA No.2020.12.

Below: Mary Eguia dancing, wearing traditional Peruvian costume. Mary and Carlos Eguia Collection. KMA No.2021.32.

