



Call for Entry Information

Name of Exhibition

2021 Community Exhibition: Friday, August 20 to Saturday, Sept. 11, 2021

Category

Visual Art and Photography.

Theme

There is no theme, though written statements are strongly encouraged to accompany the submitted pieces, in order to create an internal or external dialogue with the artist/photographer and viewers.

Description

The Kitimat Museum & Archives is seeking visual artists and photographers, of all skill levels, to participate in the upcoming community exhibition Visual Connections. This is a great opportunity for visual artists to display and sell their artwork in the Upstairs Gallery of the Museum.

Important Dates

- The deadline for entries is Friday, August 6, 2021
- Artwork must be in the Museum by Tuesday, August 17, 2021, for installation.
- Exhibition Dates: Friday, August 20 to Saturday, Sept. 11, 2021
- Opening reception: None

Rules and Regulations

- Participating Artists will be required to become a member of the Kitimat Museum & Archives. For more information please go to the [Museum Membership Page](#).
- All pieces must be original work of the artist, not shown previously at the Kitimat Museum & Archives.
- Eligible media: painting, photography, printmaking, drawing, mixed media, sculpture, and ceramics. Work must be made within the last 3 years.
- The Museum will accept the entry of up to three pieces per, space permitting.
- The Museum strongly encourages an accompanying statement about the submission.
- These pieces may be for sale if the artist wishes. If the piece is not for sale (NFS), there must still be a value listed on the entry form for insurance purposes.
- The submitted pieces must follow the Kitimat Museum's hanging requirements.
- If your artwork requires framing, the Kitimat Museum has two frame sizes available for use, call or email for details.
- The artist grants Kitimat Museum & Archives the right to photograph accepted works for publicity, educational and catalogue purposes only.



Responsibilities of the Artist

- Properly pack work in a sturdy, easily reusable container, if choosing to ship their piece to the Museum.
- Submit work for installation, as according to the outlined date on the information sheet (packing materials taken off-site.)
- Provide all the necessary information on the submitted piece(es) as specified in the Call for Entry Forms.
- Notify the Kitimat Museum in a timely manner, if you are from out of town and wish to have the Museum frame your work.
- Ensure that work is completely ready to hang as per Kitimat Museum requirements.
- Include a written statement explaining the relevance of the art work and a brief biography.
- Understand, the Kitimat Museum will not charge commissions on any sales; however, a donation of 20% of any sales is strongly recommended, so please price your items accordingly.

Responsibilities of the Museum

- Provide all information necessary such as dates of installation and removal, reception details, and label formatting.
- Prepare mats and frames as requested.
- Professionally unpack and re-pack the works shipped in their original containers. Packing materials will not be kept at the Museum unless the item was shipped.
- Protect the artist's copyright on all submitted works. Any use of copyright material must be specifically cleared in advance with the artist, in writing. The terms of affiliation of an artist with a Copyright Society must be respected.
- Pay the artist all monies owing on sales within 30 days of the date of sale.
- Create all posters, invitations and Public Service Announcements, labels and descriptive text.

NOTE: Entry form and delivery of submission piece are two different dates



Hanging Requirements

The Kitimat Museum has a 'gallery hanging system'; that means we use steel cord or rods and hooks, not nails. Submitted artwork requires some sort of hanger on the back of a piece, specifically wire (preferred) or saw tooth clip. Stretched canvases will pitch forward if there is no wire attached to the back.

Sometimes frames have small clips on the back (made of black plastic or metal). They are not sturdy. Change the hanging hardware to either wired or saw tooth hardware.

Important: Artwork that comes in unframed or with no hanging hardware will NOT be hung up.

For more information visit www.kitimatmuseum.ca/callsforentry or call 250-632-8950

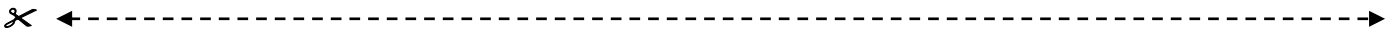


Please cut off and attach to your work before bringing it to the Museum:

(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



(Please print all information clearly)

Name:		Date:
Address:	City:	
Email:		
Title:		
Medium:	Insurance Value: \$	Price: \$

Attach to back of artwork



Call for Entry Registration Form

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For more information, and printable artwork tags visit www.kitimatmuseum.ca/callsforentry

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CONTACT DETAILS, *please print clearly*

Name:		Date:	
Address:			
City:		Postal Code:	
Email:			
Phone:	Signature:		
<i>can type name for signature if submitting via email.</i>			
Do you have a current Kitimat Museum Membership		Yes	No
		Don't know	

ARTWORK SUBMISSION(S), *please print clearly*

Title	Medium	Size (in.)	Insurance Value	Selling Price	Priority, if space limited (1,2,3)
			\$	\$	
			\$	\$	
			\$	\$	

- All items not for sale (NFS) must still be given a value for insurance purposes.
- While at the Museum, insurance coverage is the responsibility of the Kitimat Museum & Archives