



# The Museum Post

Web Page [www.kitimatmuseum.ca](http://www.kitimatmuseum.ca) E-Mail: [info@kitimatmuseum.ca](mailto:info@kitimatmuseum.ca)

Kitimat Museum & Archives

**293 City Centre  
Kitimat, B.C. V8C 1T6  
(250)632-8950 (tel)  
(250)632-7429 (fax)**

**Monday to Saturday, 10 am to 5 p.m.  
Closed Sundays and Holidays**

## Summer 2019

### Museum Kids' Summer of Adventure

Wow, what a great summer of programming! Consider visiting the [Kitimat Museum's Summer of Adventure on Facebook](#). For the first time you can get a fantastic overview through still images and videos of all the great activities our team of six programmers are delivering to participants ages 3 to 5 and 6 to 9. So much fun!

Video clips feature participants creating potions and spells, and then drinking other potions that will give them superhuman powers. In another clip participants dress up, then trick or treat for Halloween in July. *Game On!* was a great opportunity to develop skill in competition and get wet doing it. The Museum continues its seven weeks of programs including three 10 a.m.—2 p.m. extended programs for ages 5 to 9. A number of activities are “tried and true” from previous years such as the Egyptian mummy wrapping, but many games and crafts are new. Each year, the summer education team attempts to bring in new activities and fun while providing learning opportunities on local community history, natural history and culture.

Six students are funded as programmers for the Museum Kids' Summer of Adventure. They are Viktoriya Mikhailava (Summer Programmer—Lead), Jordyn Harris, Taya Hill, and Bailey Smith (Summer Programmer—Assistants), and Shallah Luis, and Samantha Vallejo Hernandez (Junior Summer Programmer—Assistants).



(l to r) Samantha, Bailey, Viktoriya, Shallah, Taya, and Jordyn (in front).

A giant mural and decorations—created and displayed by this hardworking team—greet participants in the programming space at City Centre Mall. The entire summer has been fun for participants, well organized, and creative. Thank you team!

The Kitimat Museum & Archives gratefully acknowledges City Centre Mall for its assistance in supplying space, and the funding received from the BC Community Gaming Branch, Young Canada Works in Heritage Organizations and Canada Summer Jobs.

### Museum Collections News

Meet Collections Assistant Abigail Ampaña! For eleven weeks she has worked with staff as Collections Assistant, completing outstanding collections documentation on the Museum's database (dbTextworks, InMagic). The work has included re-housing artifacts to free up more space in artifact storage, and creating shelf lists. Data entry, documentation filing, and the physical numbering of artifacts have occupied Abigail for the summer. She even had a couple of visits from long-time Kitimat residents—Max Patzelt for identification of his camera collection, and Lois Godfrey for identification of post office artifacts.



Each year work continues in collections as donations come in from the community at large. We are definitely needing the extra assistance as the job also requires catching up on previous years' donations—our collections backlog.

Abigail is currently enrolled in the two-year Library Technologies Program at the University of the Fraser Valley and feels that the organizational tasks and database work have been very helpful to her continuing studies. This position is funded by Young Canada Works in Heritage Organizations.

## Museum in the Community



Kitimat LNG Open House BBQ on June 20 had over 1,000 people come between 4 and 7 p.m. A number of Kitimat LNG community partners—organizations that included the

cultural dancing included performances by Spirit of the Kitlope Dancers and the students from 'Na Aksa Gyila'kyoo School, Kitsumkalum.

Museum staff provided an overview of activities and programs and displayed baskets and carvings from its educational teaching kit for local elementary school classes. Drafts of the new panels for the Haisla heritage collection were also available to view and comment.



Kitimat Museum & Archives and Kitimat Community Foundation—were present at information tables to display their programs and activities to the visiting public. Kitimat LNG wanted visitors to get a sense of how important these organizations are to Kitimat. The Museum has received two funding donations from Kitimat LNG in support of its children's programming in arts and history.

Assistant Curator Angela Eastman provided the public with information on the Museum Explorer's programs, booked annually by Kitimat elementary school teachers for their classrooms. On display were *Woodland Wildlife* and *Boys and Girls of the Kitimat Valley*.

The Kitimat Museum & Archives also attended the first annual Guatlap Days (June 21 - 23) at Haisla, BC, on Indigenous Peoples' Day. Museum staff participated in the "Walking for Strength" parade with communities walking together for collective strength. The parade was followed by an Indian Taco (fried bread with taco toppings) Luncheon with salmon. Volunteers staffing the Museum table included Sian Fullerton and Museum Board President Robin Rowland. The afternoon's



**The Kitimat Museum & Archives would like to thank our Museum in the Classroom 2019 sponsors:**



Several of our Museum in the Classroom sponsor representatives gathered in our gallery for a 'Thank You' photograph. Sponsors l-r: Graeme Pitzel, Chris Davies (Remax); Jo Ann Hildebrandt, Lucy Borges (Rotary); Renee Burnett (Streamline Mechanical L.P.), Louise Avery (Museum Executive Director), Nicole Mavros and Mike Forward (Envision Financial)

**CityWest Cable & Telephone Corp.**

**Daudet Creek Contracting Ltd.**

**Envision Financial**

**Fusion Eyecare Inc.**

**Kitimat LNG**

**McElhanny Consulting Services Ltd.**

**Remax Kitimat Realty**

**Rotary Club of Kitimat**

**Royal Canadian Legion Ladies Auxiliary Branch 250**

**Streamline Mechanical L.P.**

**Unifor Local 2301**

Total private sector donations received: \$2,150



## Recent Acquisitions

By Angela Eastman, Assistant Curator

The Kitimat Chamber of Commerce donated a collection of Panavue slide strips, ca. 1960s. The four strips contain five slides each. The five slides are the 'Welcome to Kitimat' floral sign in front of the Public Safety building; the old Hospital (Pink Lady); an aerial view of Kitimat; Moore Creek Falls; and the golf course.



Kitimat Golf Course ca. 1960s  
KMA No. 2019.48

These images were created as travel slides for the tourism market of the time. The photographer was 'Dorse' from Burnaby. On the back of the strip you are encouraged to 'Build your slide library' and 'Add enjoyment and variety to your projection shows'.

Fred DeLory of Halifax sent along his identification badge from his early days here in Kitimat. Fred writes:

*"Enclosed is my identification badge (No. 10) when I worked for Alcan during the initial stages of construction and the smelter site. ... Technically, I was the first town engineer of Kitimat but as I left Alcan in Aug. 1953 before there was any town it was not a very demanding job. Sometime in early 1952 when the first layout*



Kitimat Constructors Identification  
Badge KMA No. 2019.49

*for the town streets was sent to the B.C. powers that be, Mr. Sparks the resident engineer signed and as a second signature was required he said to me, "You are the town engineer, sign here". It was not a very difficult choice for him as I was the only other engineer on the site. I am now 94 but still have many memories of the early construction...'*

While in West Kelowna assisting my mother with a downsizing move, I found three colour photographs that belonged to my late father, Derrick deLisser. Dad had many memories that he shared of his adventures with the Snow Course team when he worked for Power Operations at Alcan (now RioTinto). The team would fly by helicopter to certain mountain areas to measure the snow pack. This information would be factored into the estimation of spring run-off, allowing engineers to plan amounts of water to be released to the spillway. The three images include the Skins Lake spillway, Okanagan Helicopter with the team in front and "Measuring the Snow Pack."

In addition to the photographs I brought back an Okanagan Helicopter tote bag and an Alcan Safety Award—an aluminum beer stein.

From the District of Kitimat we received three VHS tapes:

- Methanex Promotion
- Old Kitimat Hospital
- Eurocan Promotion 1987

And six CDs:

- Alcan Tides of Change
- Partnership on Pacific
- Haisla Heritage
- Kitimat/Terrace - Part of a Northern Alliance Northwest
- Kitimat - Nature & Industry
- Kitimat Works 50th Anniversary

This video material would have been used for tourism and industrial promotion, when investors and visitors to the community request additional information.

Dave Leckie brought in a Kemano Emergency Crew green leather jacket. Most of the Emergency and Fire Fighters from Kemano were volunteers.



Alcan Snow Course Team, l-r: Dave Neuman, Derrick deLisser and Russ McKone ca. 1985. Max Patzelt Photographer. KMA No. 2019.50

THE KITIMAT MUSEUM & ARCHIVES PRESENTS

### 'Local Lens'

An Exhibition of Northwest Photographers  
August 9 to September 21, 2019

Northwest photographers sharing through their  
local lenses what they see in their local lives



293 City Centre, Kitimat BC  
Ph: 250-632-8950  
www.kitimatmuseum.ca

In the Upstairs Gallery  
Admission by Donation

## Anderson Farm Outbuilding Implement Removal

*By Angela Eastman, Assistant Curator*

Every once in awhile my job drags me out of my comfort zone. It usually happens when a co-worker is away and we have to step into another job description. This is what I experienced when I joined Kitimat Heritage Group members Peter Ponter, Walter Thorne and Frank Knapton, Rio Tinto representatives Eve Normandin, Andy Lecuyer, Phil Hustad and three very helpful contractors, for the Anderson Farm outbuilding implement removal on Rio Tinto land.

The Heritage Group had worked for years with Rio Tinto, mapping the location of the objects, removing the stump puller (now at the Chamber) in 2006. The last few implements remaining include a mechanical hay rake, a plow, and parts to a hay wain (wagon).

We met early the morning of July 23rd at the Community Building. After a safety equipment and high-five check we drove through the plant with Andy to the beginning of a trail that provided easier access than previous hikes. I was very grateful because, well, I don't hike. The contractors brought shovels, Walter brought gardening tools and his camera, Frank brought a metal detector and small shovel, Peter brought stakes, measuring tape and his GPS. I brought a measuring tape, flagging tape, poly sheeting, twine, a marker and bug spray. This last was of great importance and well used—the mosquitoes were bad!

We walked about fifteen minutes through marshy terrain, lots of tall grass and bulrushes. The site was easily accessed and the artifacts visible once we broke through the trees. Peter established a base line with tape every metre. The hay rake comb and plow were carried out almost immediately by the contractors and Phil. The base of the hay rake and the parts of the hay wain required excavation. We recovered several parts of the hay wain and with the help of Frank's metal detector we discovered some sort of pipe that might have been used for water. The mechanism that drove the rake was more difficult to excavate. We uncovered most of it but it will require a chainsaw to cut through tree roots. A helicopter lift to remove this heavier object is planned and the remainder of the hay rake will be removed when that occurs.

Once we finished the excavation Peter took down the line and arked both stakes with flagging tape, clearly marked with site information. He is hopeful when LNG Canada goes through they will survey the site and give co-ordinates.

We then hiked back out, and drove back through the plant. In total the work took about three hours.

The objects will be stored by Rio Tinto until such time as the Museum can reorganize and find room in our off-site storage locker for them. Then rust mitigation will be necessary for preservation.



Anderson Farm Outbuilding Implement Removal crew, l-r: Eve, Andy, Angela, Darryl, Donna, Peter, Frank, Darryl and Phil. Photo taken by Walter Thorne.



Peter Ponter in front of the hay rake mechanism entwined in tree roots.

**CALL FOR ENTRY**

### Seeking Artists! For Visual Art Exhibition

'Northwest Artists'

Runs Sept 27 to Nov 23rd, 2019

**Deadline to register: August 30 2019**

You are invited to submit up to three art pieces for the exhibition. There is no theme to this exhibition; almost all subjects and 2D media will be accepted.

**Forms can be found online at:**

[www.kitimatmuseum.ca](http://www.kitimatmuseum.ca) or at the Museum front desk