



The Museum Post

Web Page www.kitimatmuseum.ca E-Mail: info@kitimatmuseum.ca

Kitimat Museum & Archives

293 City Centre
Kitimat, B.C. V8C 1T6
(250)632-8950 (tel)
(250)632-7429 (fax)

Monday to Friday, 10 am to 4 p.m.
Saturday, 12 noon to 4 p.m.
Closed Sundays and Holidays

Winter 2018—2019

2018 Year in Review

In 2018, the Museum welcomed 8,041 visitors, 7 class groups (115 students) were given a tour, and 3,328 children participated in a museum program. Museum visitation is on the rise once again. As usual, the Museum received a variety of donations—from Haisla basketry to early Kitimat photographs—and many donations were added to the Museum’s database.

Haisla Heritage Collection Display Redesign continues

Staff are currently working on text panels with guidance from Museum Board member and Haisla Community Cultural Coordinator Teresa Windsor, Haisla Education Centre. The Storyteller reusable graphic system, 8 panels, will be purchased and attached to the cases. An iPad station will host Haisla community images, the Haisla reconciliation document and a map outlining the ancestral, traditional, and unceded territory of the Haisla. On the main floor a case will be placed on the platform at the front entrance and will display Haisla artifacts.

Digitizing the Haisla Photographic Image Collection

Haisla community images collected by the Museum over many decades continue to be accessed by the Haisla. Recently, the Museum gave 652 images in digital form to HNC for increased access by Haisla community members. Ab Morrison-Hayward, Archive Assistant with the Haisla Education Centre, Culture and Language Program, spent two days per week at the Museum through the spring and summer of 2018, scanning the Haisla Heritage Image Collection. Ab’s position was funded by HNC.



Museum and Haisla Nation Council MOU

Chief Councillor Crystal Smith and Museum Board Chair Robin Rowland signed the MOU (Memorandum of Understanding) for unlimited use of Haisla community images. Over many decades the Kitimat Museum &

Archives has compiled images of Haisla activities and events. Copyright will be respected.

Saying Farewell and Thank You

Three of the Museum’s friends passed in 2018—Henaaksiala artist Garry Wilson, early Museum archivist Chris Wozney, and

Museum Board member Shirley Hill. Garry was kind, gentle, generous, and a gifted artist. He will be remembered for the pole he carved for Kitimat/Kitamaat and for the contemporary art pieces the Museum purchased from him—the Dying Warrior mask with sea lion whiskers, the print *Two Clans*, and a sea lion grease bowl. Chris Wozney was positive, well informed, and cheerful. She was elected to the Kitimat Centennial Museum Board in 1974 and then hired in the archives to work on the photograph collection, and keep the photographs and clippings files in order. She was also Secretary to the Museum Board. Over many decades she supported the Museum’s efforts to its community.

Shirley Hill was always game for a challenge in the outdoors and loved to learn. She served as Museum Board member, 2002—2005, assisted in the retrieval of the stump puller in the Kitimat River estuary—now located beside the Chamber in Heritage Park, and assisting to deliver Museum programs to elementary school classes.

In 2019, the Museum will:

Welcome an Elevator

Additional funding is now being sought from the federal Cultural Spaces Canada Fund. The elevator construction on the Museum is set to begin in June this year.



LOVEBERRY at the newly purchased Haisla ceremonial mask housed at museum (top left). Shirley Hill, the Museum's first part-time archivist, is seated next to the mask. The mask is a Haisla mask by Arthur Wozney.

Celebrate it's 50th Anniversary

On October 9, 1969, the Kitimat Centennial Museum opened its doors. The next five decades welcomed countless community members and visitors to programs and events. Distinctly Kitimat collections - artifacts and archival - were created with the help

of many donors. Relationships were established with many individuals, community groups, and governments. Planning is now underway to celebrate the Museum's 50 years. Come celebrate with us in the fall!

NOW SHOWING

A photo exhibition by Robin Rowland Photography: 'Classic Black and White'.

Rowland's show has been very well received by Museum visitors and is the first photography show of two scheduled with the Kitimat Museum. The second photo exhibition 'Scream of the Forest' will run in January 2020.

'Classic Black and White' runs until Saturday, March 2, 2019

"For the first one hundred years of photography, there was just one method available—black and white, from glass plates to large sheets of film to Kodak's (and later, others') rolls or film. All forms of photography – from family snapshots

to photojournalism to landscape and fine – were in black and white. Then came colour film and now cameras with millions of digital colours are everywhere, mainly on phones in holsters on peoples' belts. The versatility of the digital has brought a renaissance in black and white photography. In competition with digital colour, black and white is now in the eyes of artists around the world."

Photo: Kitimat River, February 27, 2014,
Robin Rowland Photography



MARK YOUR CALENDARS

THE KITIMAT MUSEUM & ARCHIVES PRESENTS
Freda Diesing School of Northwest Coast Art
STUDENT EXHIBITION
March 8 to 30, 2019



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293 City Centre Kitimat
ph: 250-632-8950
www.kitimatmuseum.ca

coast
mountain
college

Join us in welcoming everyone from the Freda Diesing School of Northwest Coast Art at an opening reception on Friday, March 8, 2019 in the Upstairs Gallery from 6 p.m. to 8.m. Artists will be in attendance, and refreshments served.

SPRING BREAK FUN



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Cultural Arts & Crafts 2019

Ages 3-5 - 10:00 to 11:30 am
Ages 6-9 - 1:30 to 3:00 pm



Monday, March 18	Chinese Dragons (3-5) (6-9)
Tuesday, March 19	Totem Poles (3-5) (6-9)
Wednesday, March 20	Portuguese Puppets (3-5) am Portuguese Vests (6-9) pm
Thursday, March 21	Indian Elephants (3-5) am Indian Scratch Art Henna (6-9)
Friday, March 22	Mexican Sopes and God's Eye (3-5) am (6-9) pm
Monday, March 25	Italian Tower of Pisa and Pizza (3-5) (6-9)
Tuesday, March 26	Japanese Cherry Blossoms (3-5) (6-9)
Wednesday, March 27	African Masks (3-5) (6-9)
Thursday, March 28	Greek Crown of Laurels and Pottery (3-5) (6-9)
Friday, March 29	Russian Dolls (3-5) (6-9)

For more information call **250-632-8950** Register at the Kitimat Museum
\$7.00 each (\$5.95 with a Family Membership) Phone-in registration with credit card only

Recent Acquisitions

In late 2018 we received a wonderful donation of a large Haisla woven cedar basket. Donated by Maria Grant, this basket was woven by her grandmother. The basket will eventually be installed in the contemporary case of our Haisla exhibition on the second floor.

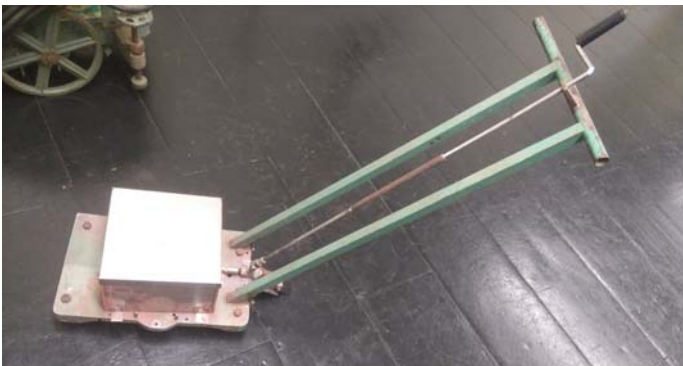


Haisla basket donated by Maria Grant, KMA# 2018.27

McIntosh generated interest in piping among people who had never before held a set of bagpipes and finally in 1960 they organized the Kitimat Pipe Band. The band continued until 1968.

Shirley Breuker donated a TV Digest containing a small CFTK ad from when the television station was owned locally.

We accepted the donation of an Ice Arena Line Painter from the District of Kitimat. This equipment was used in the early days at Kitimat Ice Rink. Two other pieces of equipment were offered - the Ice Edger and Rag Flooder (used to flood the ice at the original outdoor ice rink that was located near what is now Kyle's No-Frills). We declined the donation because of lack of



Line Painter, District of Kitimat Collection, KMA# 2018.31

space, we have no room for large objects in our storage areas.

The Illustrated London News, March 12, 1955 edition was donated by Robin Rowland. This edition contains an interesting article on the project that includes drawings of the Kemano Power Plant under construction, Smeltersite, Kemano and more. Also in this edition are several advertisements for

From Lois Godfrey we have received a Kitimat Pipe Band uniform and bag pipes. The kilt of the uniform is the Buchanan tartan and the bladder of the bag pipes is the Royal Stewart tartan.

The members of the Kitimat Pipe Band were organized and trained by Pipe Major Jack Geddis, who came to Kitimat in 1959. He and fellow piper Bill



Kitimat Pipe Band, Remembrance Day, 1961 Max Patzelt fonds. KMA# 1998.1.885

aluminum, the Kitimat/Kemano Project and the Ferranti Transformers which were the transformers installed at Alcan.

We received a donation of five colour slides of early project construction from William Sparks of Victoria. Included were two wonderful images of a float plane over the Douglas Channel. Float planes were frequently used to transport personnel and goods from Vancouver to Kitimat in the early days of construction before the road and rail link were built.

Travel by float plane was often challenging. John Stanford of Inungi, East Griqualand, Australia wrote about his journey to Kemano via float plane in 1952. He recently published his memoirs, with a small booklet of his time in Kitimat/Kemano. His family kindly sent us two copies. In this booklet he writes, "We set off for the head of the 50-mile-deep inlet into which the Kemano River discharges ... we flew straight toward the snow-covered mountain. We seemed to fly by 'ground reaction'. Lower than the pine tree-tops, we literally shook the snow off of them. The plane bumped like a cart on a country road, occasionally slide-slipping sickeningly toward the valley on the right... Then suddenly we were over the top. The mountain fell away and we descended smoothly to the sea below."



Slide of a float plane, above the Douglas Channel. William Sparks Collection. KMA# 2019.2.

Volunteer Opportunity with the Kitimat Museum & Archives

The Kitimat Museum & Archives is calling on volunteers from the community to help with programs.

The 'Museum Explorers' programming focuses on introducing education modules to classrooms in Kitimat.

Individuals that may have a few hours a week to share are trained on the teaching kit material. For instance, in the 'Boys and Girls of Kitimat Valley' module, volunteers are shown how early settlers would have performed certain tasks such as shining shoes, or oiling chains, so they can then show these tasks to students in classroom stations. Sessions also include the display of select artifacts, and their relevant information, to share with the students. The sessions themselves run approximately an hour-and-a-half.

Volunteering for the Museum Explorers programs is a great way to stay involved in the community and stay connected with youth, in a classroom setting, through the sharing of knowledge and activity interaction.

The best part of volunteering with the Kitimat Museum is you only need to share a few hours of your time for a reward that lasts days.

The teaching kits are:

Ancient Life and Land in the Northwest - Did you know that the entire Kitimat Valley - right up to Terrace was covered in a glacier of ice 25,000 years ago?

Boys & Girls of the Kitimat Valley - What was it like living and going to school in the Kitimat Valley over 100 years ago? Learn aspects of a child's work and play 'a century ago'.

First Nations - Cultural overview of Northwest Coast First Nations people. Some topics specific to the Haisla First Nation, but also Northwest Coast life and community presented.

Woodland Wildlife - There are many birds and animals that make their home in the Kitimat Valley forest. This concept will be explored in this teaching program.

If you are interested in committing two or three hours every few weeks, please contact Angela Eastman at 250-632-8950



The Kitimat Museum & Archives

NEEDS **VOLUNTEERS**

for the **MUSEUM EXPLORERS PROGRAMS**



The Museum Explorers Program is run in local elementary schools. Working with the program leader and assistant, volunteers participate by leading a craft or information station, based on the content of the kit delivered.

Photo: A volunteer shows how to oil a chain at a station in the "Boys & Girls of the Kitimat Valley" program.

Have a few spare hours?

Looking to be more involved in the community?

Training sessions will start soon!

Programs include:

- Ancient Life & Land of the Northwest
- Boys & Girls of the Kitimat Valley
- First Nation Life and Community
- Woodland Wildlife

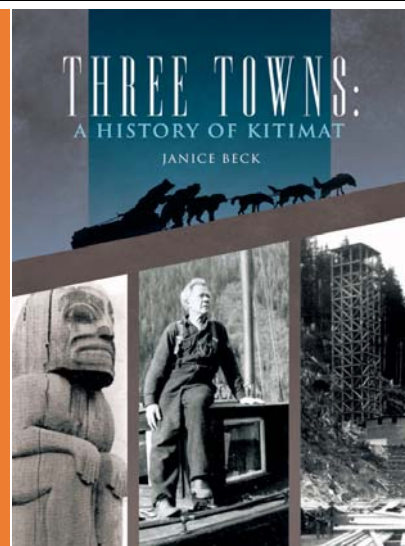
For more info please call

250-632-8950 or email

aeastman@kitimatmuseum.ca

MUSEUM BOOK SPOTLIGHT

**Three Towns:
A History of
Kitimat
A great
book about
Kitimat's
history.**



“Kitimat as it exists today owes much to the industrial fervor of the fifties and to Alcan, yet this book gives us only a hint of the community's heritage. Beneath the surface and in the memory of those who experienced a different Kitimat lie the clues to this area's historical dawning.”

Available at the Museum Gift Shop. \$22. ea.