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Thank you to consultant Louise Barbetti

Kitimat Museum & Archives

293 City Centre
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How to book
Program fee: \$50.00
This program will be available
September to June. Please call the
Museum to arrange a time.

Call—632-8950

Email—aeastman@kitimatmuseum.ca

First Nations Life and Community: Past through Present



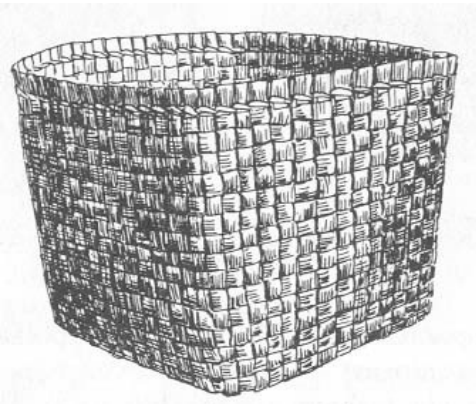
Kitimat Museum & Archives

First Nations Teaching Program



First Nations Life and Community: Past through Present Teaching Program

This is a basic overview of life and community for Northwest Coast First Nations people. It deals with topics specific to the Haisla First Nation but also explains general Northwest Coast community and life-ways, past and present.



The Haisla (this name means “dwellers downriver”) have occupied their traditional territory and lands for about 9000 years. Today’s Haisla Nation is an amalgamation of two historic bands—the Kitamaat of the Douglas and Devastation channels and the Kitlope of the upper Princess Royal Channel and Gardner Canal.

The word “Kitamaat” comes from the Tsimshian people. “Kitamaat” means People of the Snow in Tsimshian. The Haisla name for Kitamaat Village is Tsee-Motsa, which means Snag Beach.

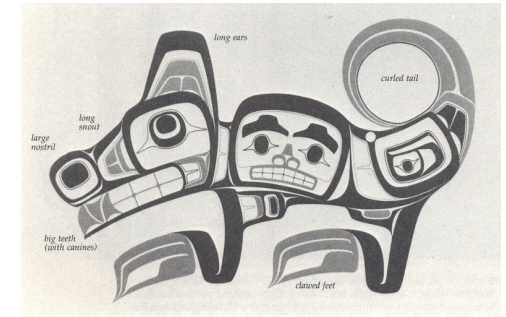
If you decide to have this program in your classroom, an instructor and assistants will arrive at your classroom 15 to 20 minutes before the program is scheduled to begin. This Museum group will set up the technical equipment and organize the artifacts, then introductions will be made and the program will begin.



Objectives:

At the end of this program, the participants should:

- say that they have enjoyed the museum’s visit to their classroom.
- Describe technologies used by Aboriginal people in BC and Canada.
- Use maps to locate Aboriginal groups.
- Describe Aboriginal peoples’ relationship with the land and natural resources.
- Relate a society’s artistic expression to its culture.
- Demonstrate awareness of artistic expression as a reflection of the culture in which it is produced.
- Explain the significance of traditional education with respect to land and relationships.
- Describe the importance of community.



Timing:

Introduction: 5 minutes

PowerPoint: 5 minutes

This presentation is primarily a brief overview of the information on First Nations Life and Community: Past through Present. The focus is on traditional territory; crests; environmental connection; carving and weaving; feasting, dancing and story telling .

Hands on Activities 45 minutes

- Seasonal Round—Community and the Environment (The circle is a universal symbol used by many indigenous cultures to reflect the oneness or the connectedness that is a part of their lives)
- Storytelling (First Nations societies regularly tell stories — about adventures, ancestors, or different aspects of the land. Through stories and songs, First Nations keep their history alive and pass it on to subsequent generations.)
- Weaving (This lesson will introduce students to the art of First Nation’s weaving. Students will handle items that were woven by First Nations people out of cedar and spruce)
- Carving (Many items in traditional first nation life were carved from wood)
- Matching Game (This lesson will allow students to examine traditional images and items and match them with their names.

The ability to deliver all hands-on activities is dependent on volunteers.

Q&A/Cleanup

5 minutes